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MODEH

September 2018

· THE WORLD OUR WAY ·



DOPPEL · BARBERÍA ROYAL · AXEL HOTEL MADRID · RAÚL MARTINS

**AFTER THE SUMMER WE'RE BACK WITH OUR BATTERIES RECHARGED!
IT'S THE TIME FOR CHANGE AND "GREAT BEGINNINGS" ...
WE OFFER YOU A PREVIEW OF OUR NEW DOPPEL COLLECTION!**

In this edition we invite you to journey through the history of architecture, discovering essential forms that are "more in fashion than ever". Minimalism, simplicity and clean lines are back... and we've decided to give a new interpretation in our latest collection, in rectangular format for the first time! Although the official launch is in 2019 we want you to be the first to get a preview!

More news? We have an important appointment in September. We're returning to CERSAIE, the most internationally renowned trade fair of the sector. Care to join us?

At the end of the month we will also be participating in CasaCor Peru. We love to travel and experience all the world has to offer!

Returning to our country, we give you a very special interview: an exclusive talk with the deluxe interior designer Raúl Martins, whose style is an eclectic mix of the classic and the contemporary. We've been fortunate to work with him in the past and he has given us his view of the future trends in interior design for 2019.

Ready for even more? We'll show you inspired projects, prestigious awards and lots of new ideas!

IT'S TIME TO READ AND ENJOY

MODEH 6!



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WHAT'S NEW?

Cersaie / Awards of Excellence 2018 / "Cocinas y baños" Awards / DecorAcción / CasaCor Perú

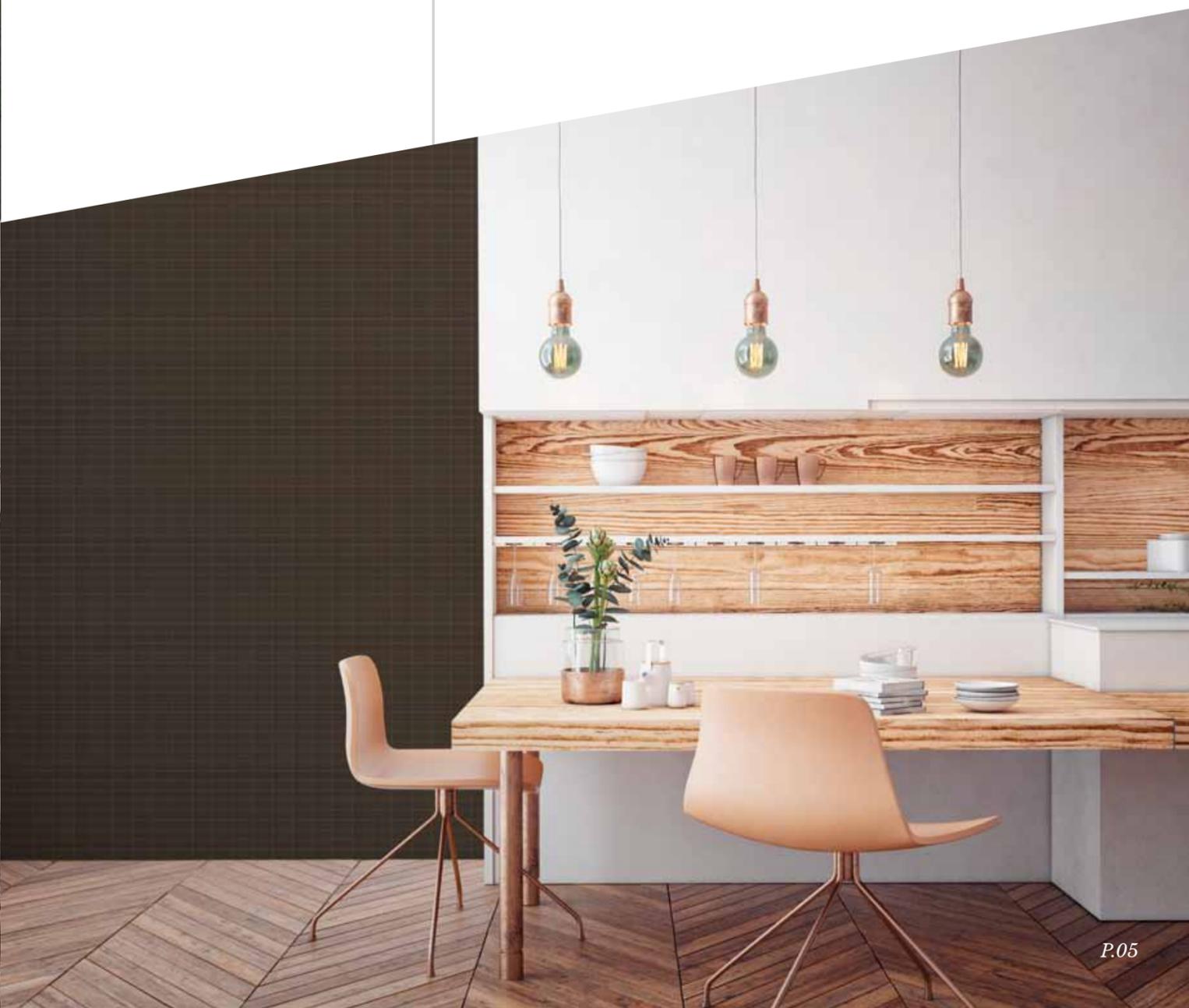
D O P P E L

A return to the past with minimalist lines and essential forms



Autumn is the “time of changes”, great beginnings and inspired ideas. It is the perfect moment to analyse the latest designer trends after the months of summer. We have travelled, discovered unique and inspiring destinations with new ideas that will set the tone for architecture and interior design.

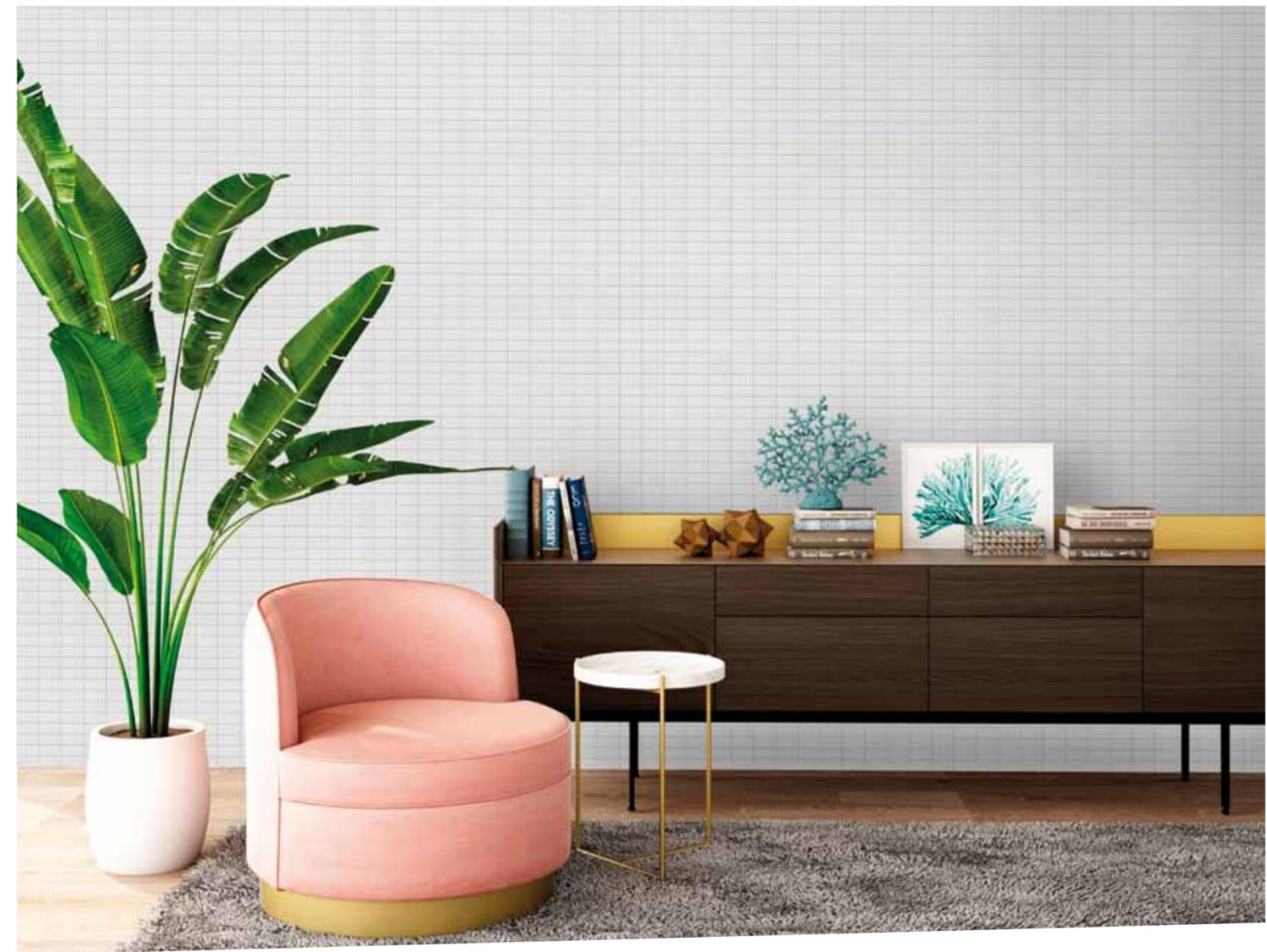
We’re rediscovering clean lines, seeking aesthetic balance and harmony... returning to the “less is more” philosophy of Mies Van der Rohe, to neutral tones and traditional formats.



A RETURN TO SIMPLICITY

“Originality consists in a return to the origins; thus, what is original is that which returns to the simplicity of early solutions”. Antonio Gaudí believed that creativity consisted in many cases of looking to the past and returning to simplicity. And it’s clear, more than ever, essential forms are back in style! Simplicity and the pure geometric lines are back.

At Hisbalit we have looked back over the history of architecture to discover the aesthetic and functional form which endures over time: the rectangle, our new format. A combination of the static and dynamic, tradition and modernity. Minimalist lines that clear away the clutter and transmit simplicity, harmony and functionality.



ARCHITECTURE & RECTANGLE

The rectangle has always aroused passions: from the classical period when the Greeks and Romans applied square forms to create the static rectangular proportions found in their temples and urban layouts, to the development of the golden ratio in search of the divine canons of beauty.

In modern architecture, the Bauhaus famously experimented with the Doppelquadrat in search of a functional aesthetic in a confluence of straight lines and geometric purity. Le Corbusier took up the ancient idea of a direct proportionality of scale between buildings and the human form. His scale of proportions, called the Modulor, establishes a mathematical relation between the human form and architecture, based on the superposition of a golden rectangle and double square rectangle.

In oriental architecture, the rectangle is also one of the essential formats. In homes, the rectangular Ken model of Japanese tatamis defines ideal dimensions for the home.



COLOURS THAT CONNECT

The DOPPEL rectangle acquires its complete essence in neutral colours providing a connection to nature and traditional influences and designs. Soft colours with a matte finish can be used to create earthy tones, timeless colours that are always in style: whites, greys, blues and browns.

Elegant earth tones create inviting spaces filled with warmth, relaxation and repose.

GEOMETRY & PROPORTION

“Geometry provides the solutions to the problems of architecture”. Inspired by the ideas of Le Corbusier, the DOPPEL rectangle, our new format, invites geometric interplay through the perfection of the “double square” rectangle.

Two squares are combined allowing for unique aesthetic, symbolic and creative effects. The clean lines and exact 1:2 proportions transmit order and balance while its simplicity produces a sensation of security and strength to the space.

The “double square” rectangle is a modular format, that can be used to create a sensation of movement and unique optical effects depending on the orientation used. Horizontally, the effect is a sensation of repose while vertically there is a feeling of dynamism and movement. It is also possible to combine the two to create a surprising braid or weave effect.





PURITY & FRESHNESS

*Matte white is the colour of purity, creating a fresh and relaxing space.
The perfect colour to bring together woods, natural elements and furnishings in a warm embrace.*

PERSONALITY & CONTRAST

*Dark grey creates an elegant atmosphere, perfect for formal occasions and a balanced ambience. Far from daring,
this colour provides spaces with a feeling of cool unity and harmony.*



HARMONY & CALM

*Bluish grey envelops us in an atmosphere of cool luxury and elegance, of calm and harmony.
The colour of true equilibrium.*

SERENITY & SOPHISTICATION

*The colour light grey will submerge you into a world of serenity, allowing an endless variety of
chromatic combinations: white, earth tones, blue, red...*



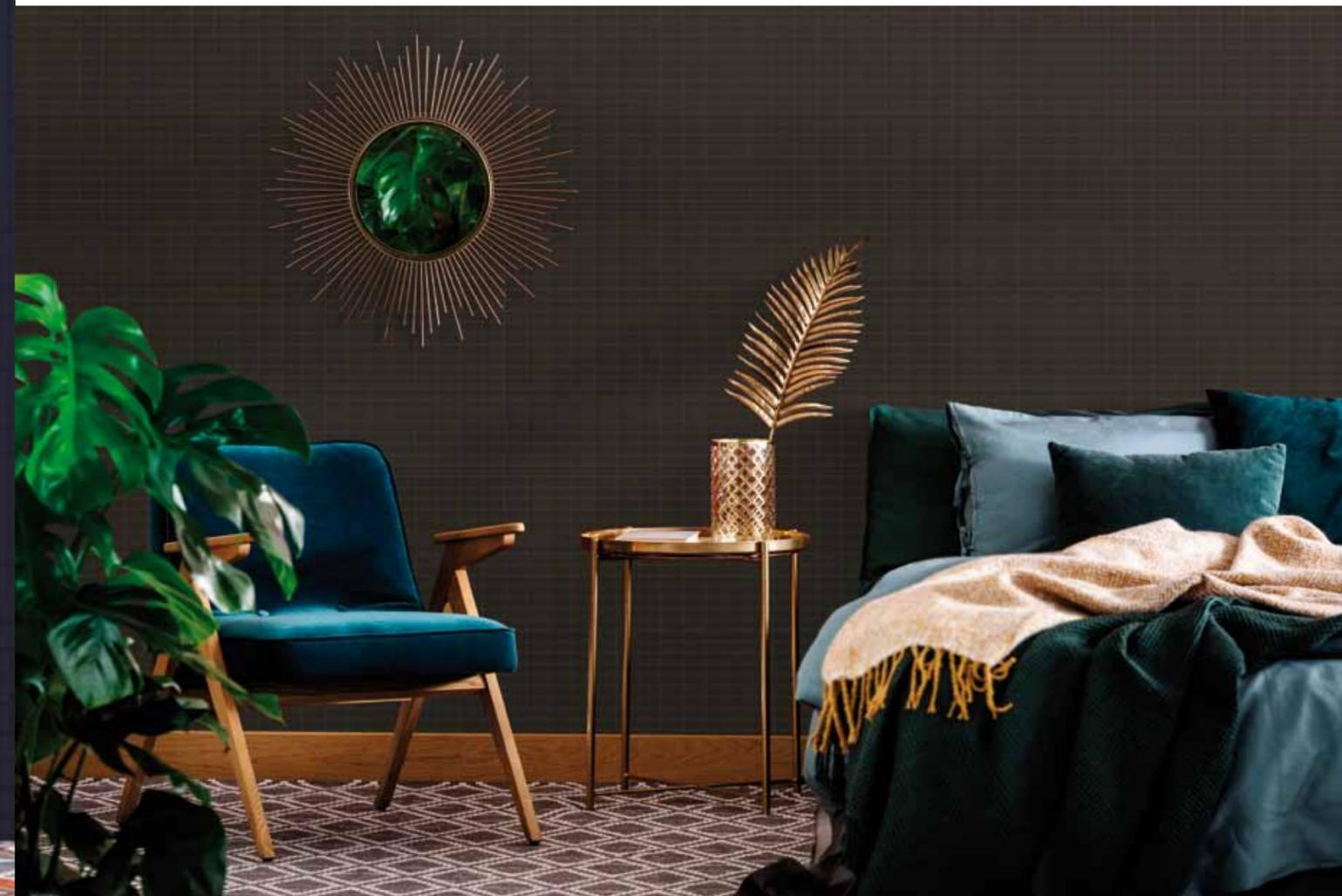
ENERGY

*Daring and sophisticated, intense blue provides energy and bold character in décor.
A colour that captivates and connects with water.*



THE NATURAL TOUCH

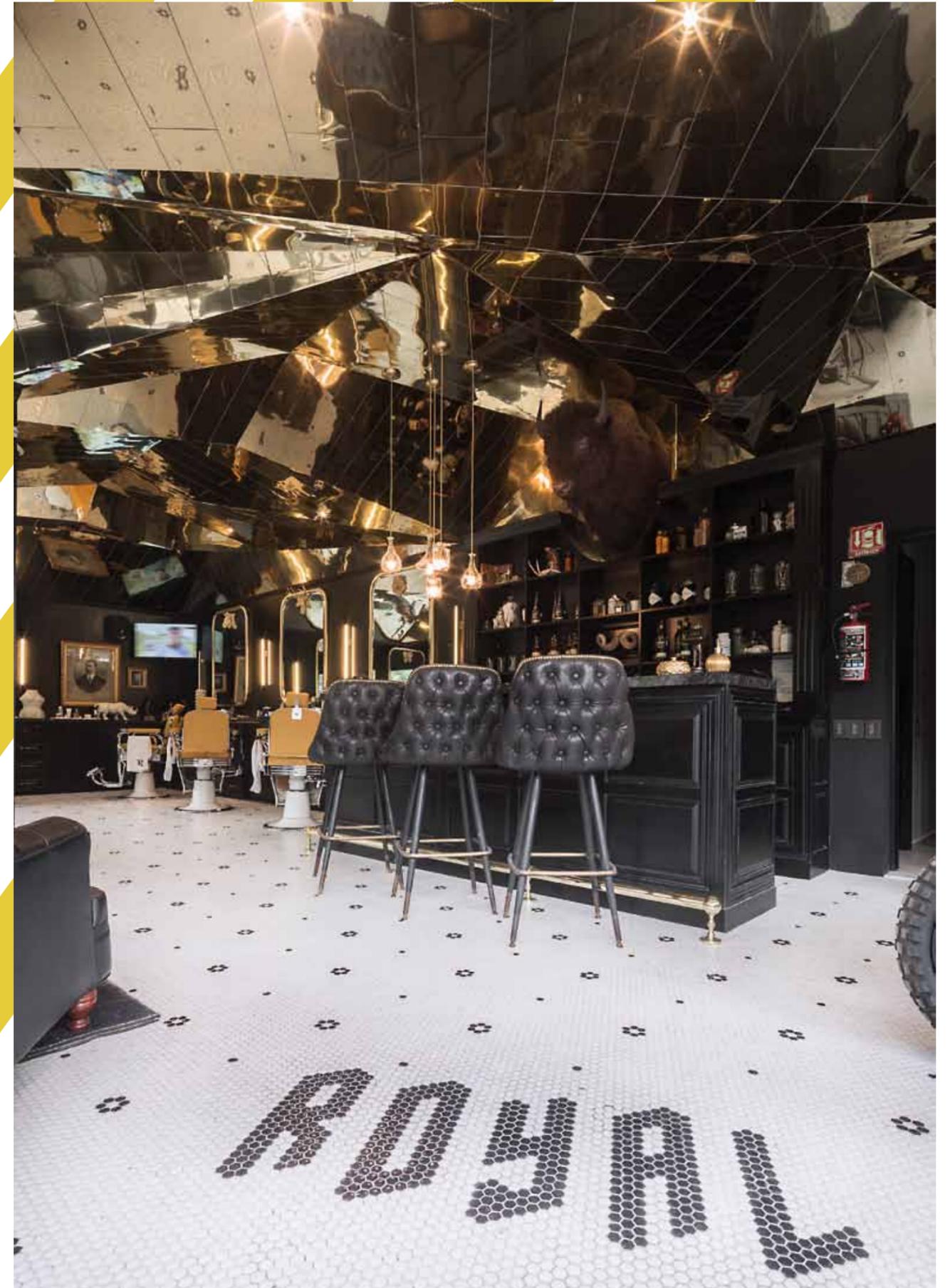
The colour of warmth, transporting us back to nature by evoking wood and earth, providing a grounded feel of security to spaces.



BARBERÍA ROYAL

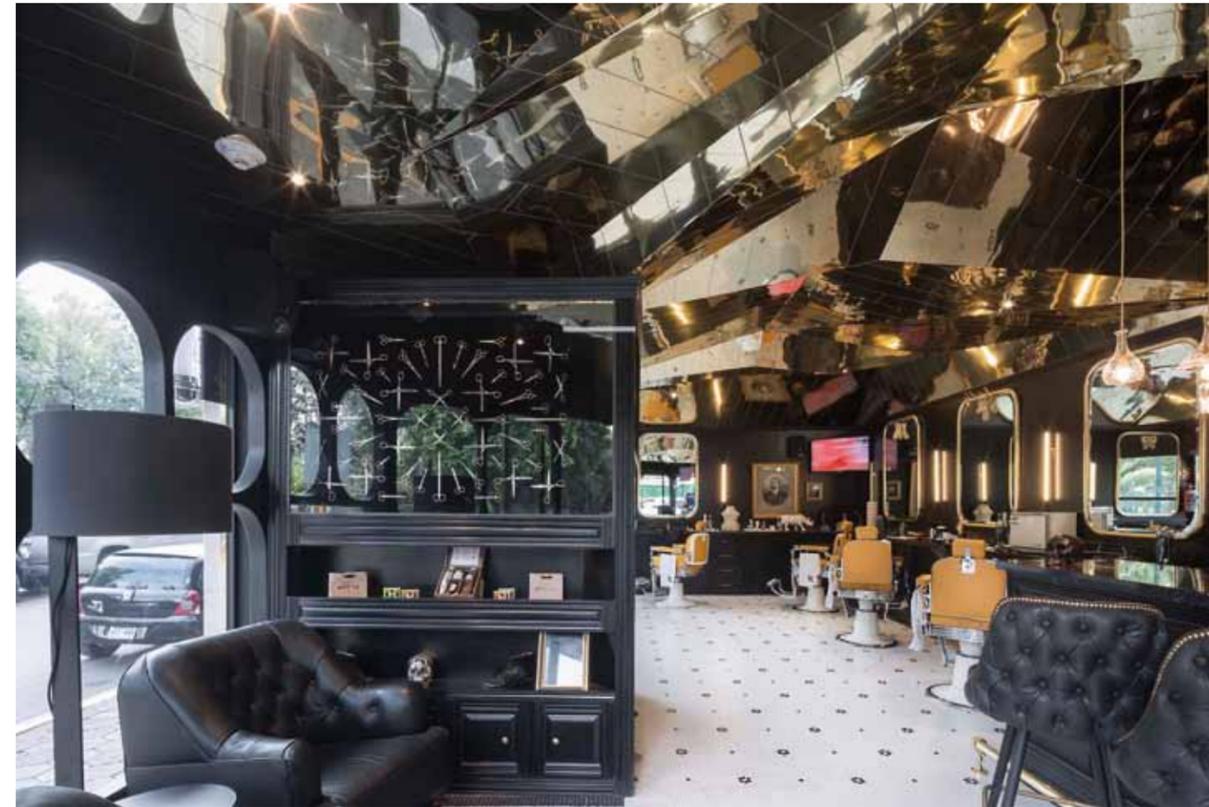
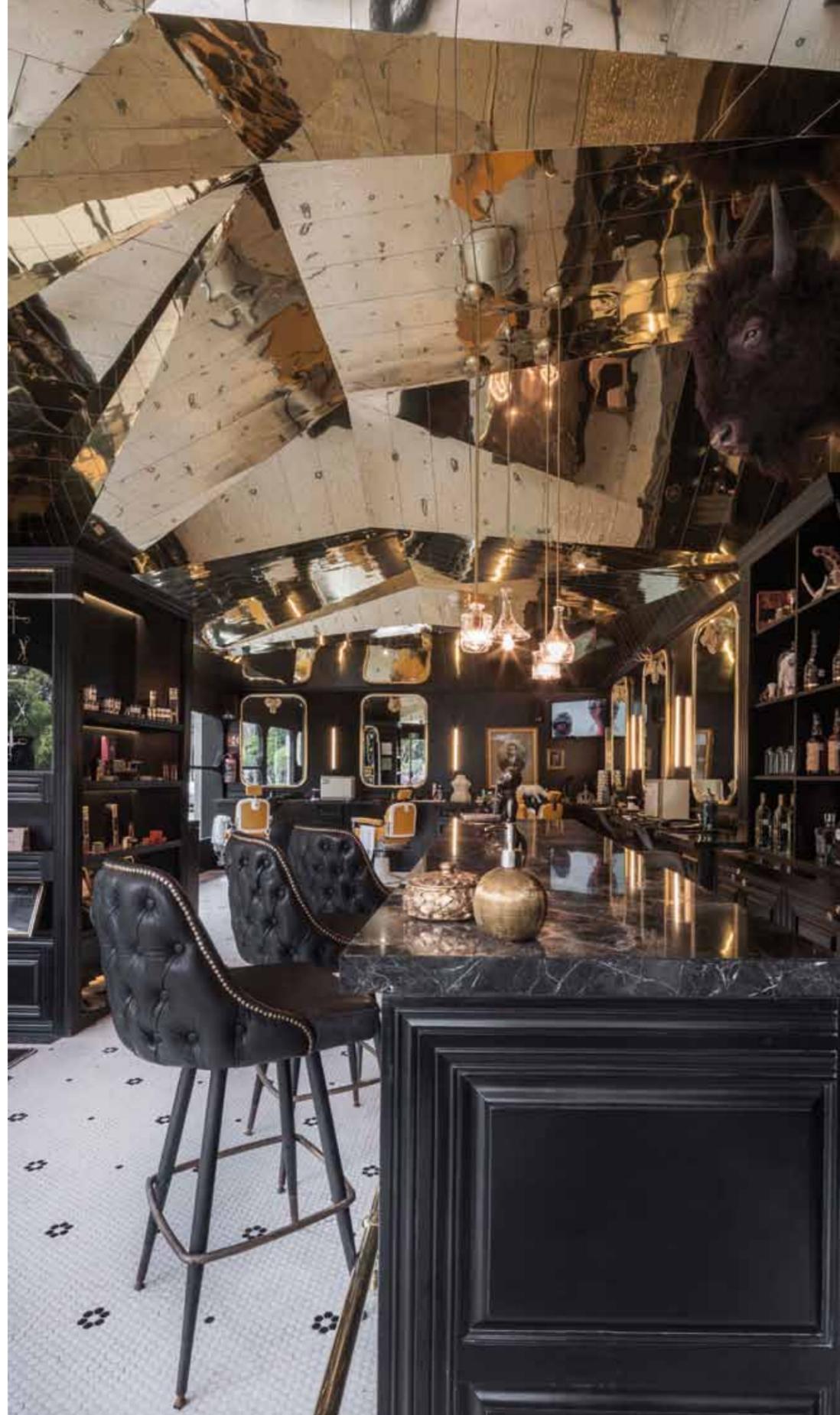
THE TRADITION AND ELEGANCE OF EUROPEAN ROYALTY

We're travelling to the heart of Mexico DF, a corner establishment with views onto the Paseo de la Reforma, the city's most emblematic boulevard, created by Maximilian Habsburg, Emperor of Mexico, in the 19th century. On this historic site we find the Barbería Royal, inspired by European royalty; an exclusive barbershop with an eclectic and contemporary atmosphere.



The space was conceived and created by ROW Estudio as a place where true "Gentlemen" can enjoy exclusive personal care and grooming services in an atmosphere dripping with art, design, luxury and tradition.

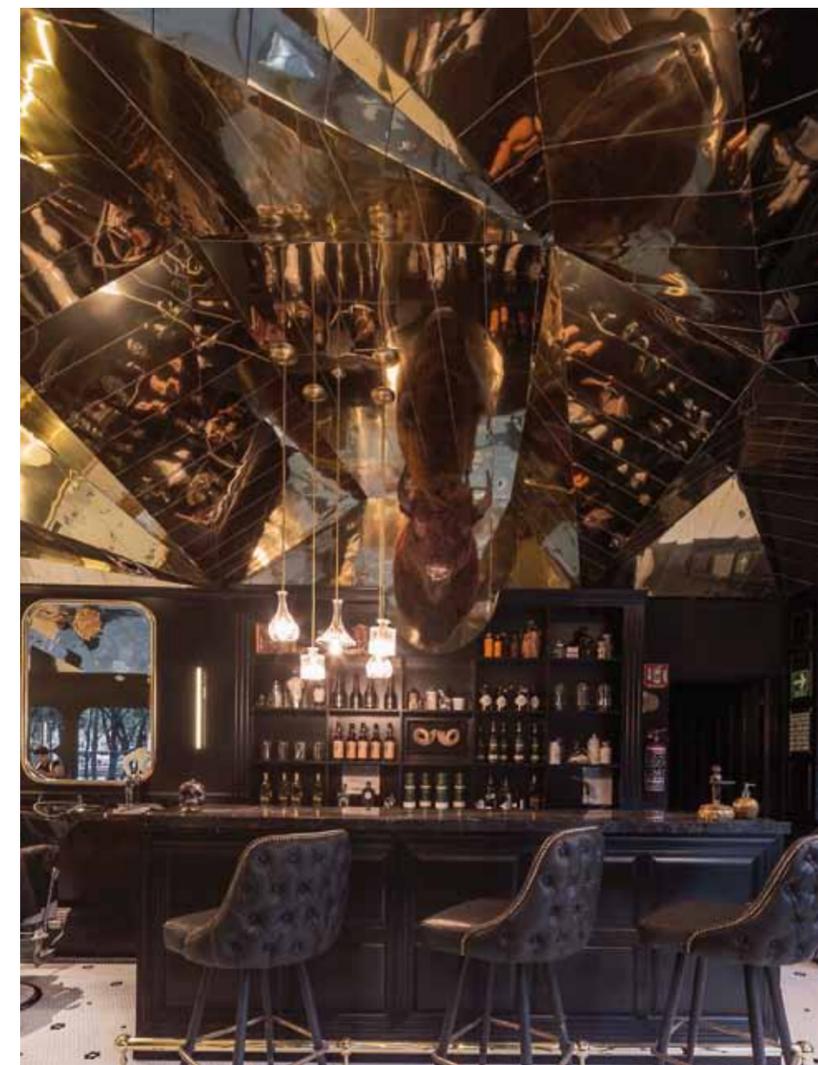
The renowned architectural studio took its inspiration from traditional English barbershops as the starting point of the project, adding contemporary decorative elements to create a decidedly modern vibe. This is atmosphere as an experience, giving a beard trim, a haircut or a facial definite added value.



The architects decided to restore the mouldings and woodwork of a previous barbershop that was under construction on the site but never finished, incorporating unique ceiling fixtures, mirrors and artwork, everything to make a client of the Barberia Royal feel like a true aristocrat from the moment they open the door.



ROW (Rest of the World) Estudio is the winner of the Merit Award in the "Best of Awards" by Interior Design magazine of New York for their project Espacio C Mixcoac for Coca-Cola FEMSA. The firm takes a stand against the clichés of Mexican architecture, establishing an international discourse and taking a multidisciplinary approach to all of its projects. Thus, the Barbería Royal was inspired by traditional English storefronts of the 1950's with their double wooden façades.

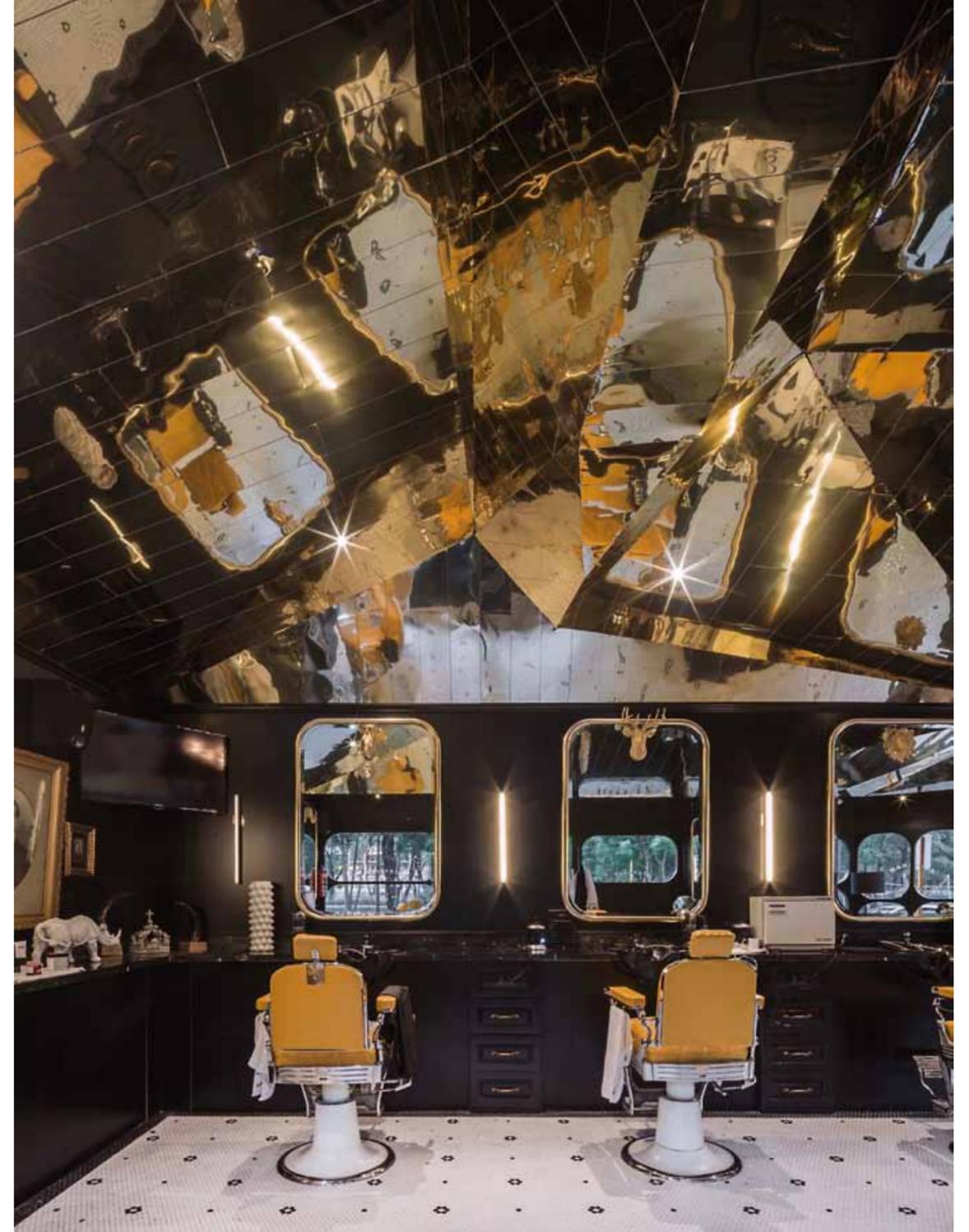
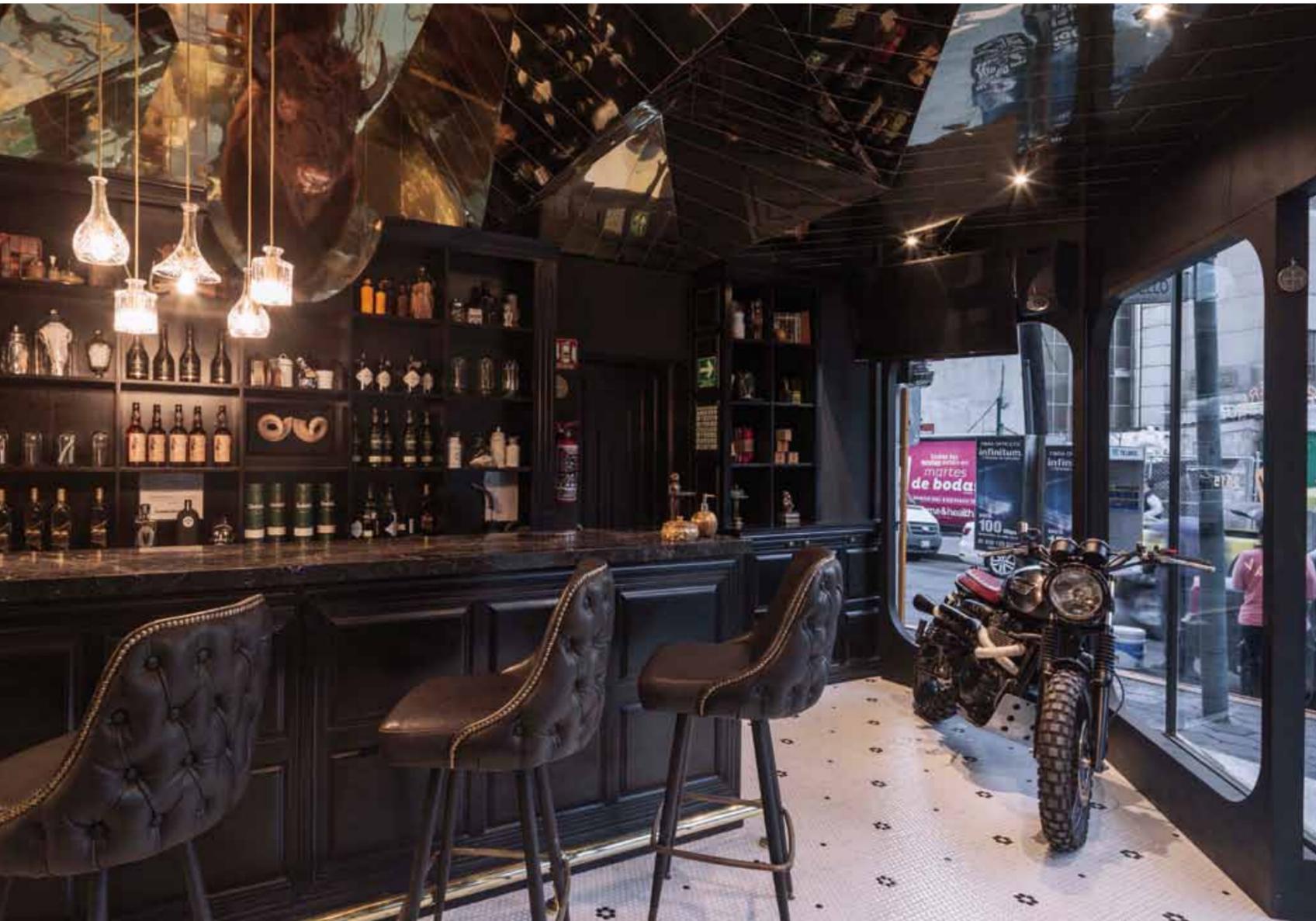


DIVISION OF SPACES

The studio decided to divide the 90 m² of the ground floor the barbershop occupies into two separate spaces: the reception area and services area, each of equal importance.

At the entrance to the barbershop there is the elegant and comfortable reception area, complete with a courtesy bar, soft lighting, leather armchairs and unique artwork to create an idyllic atmosphere to enjoy the wait.

A fully restored Triumph motorcycle is a surprising addition to the space. The motorcycle, an icon of British industry and of American movie stars, marks a striking tone to the reception area, along with a buffalo head suspended from the ceiling in the centre of the bar.

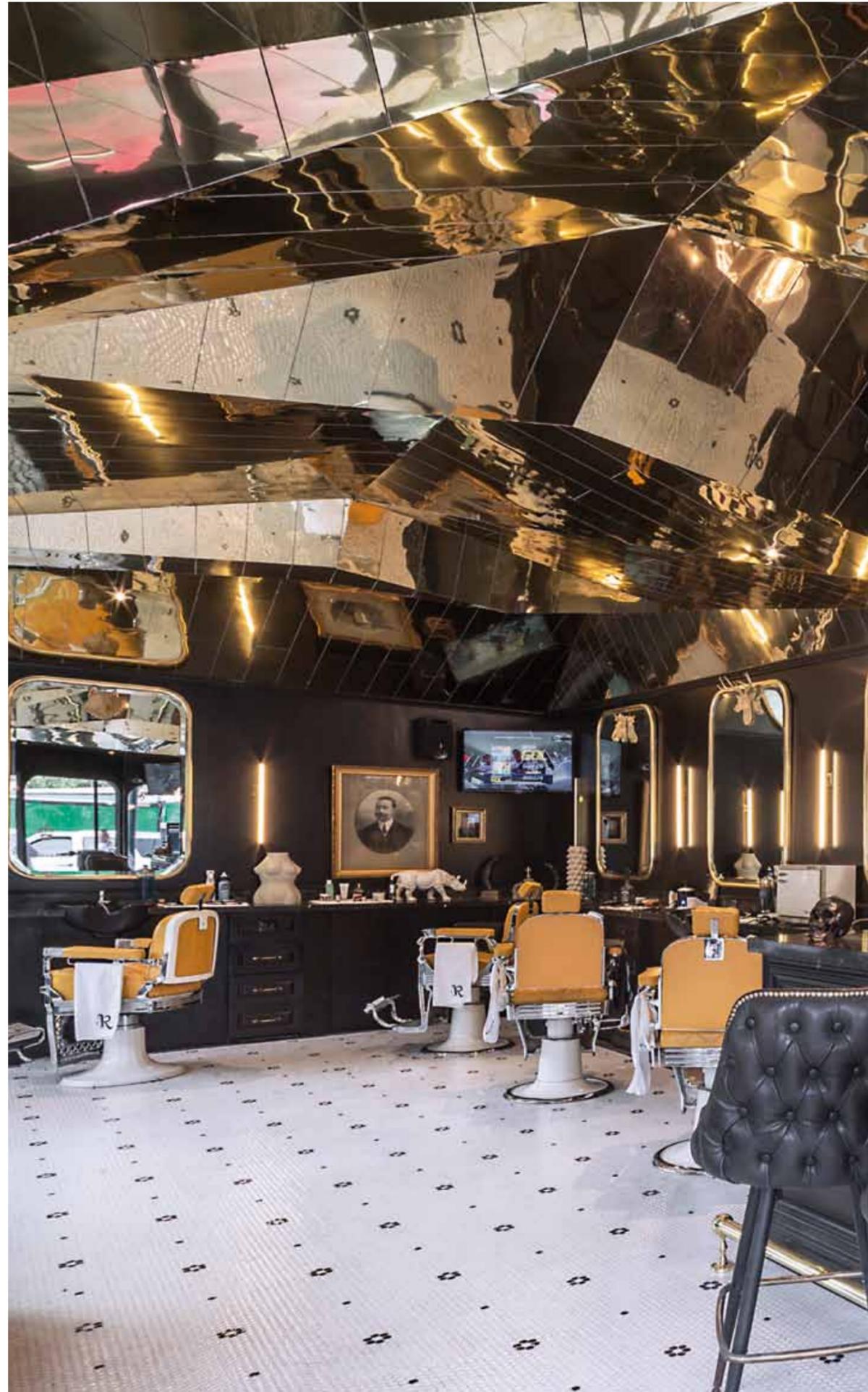


The service area is furnished with decorative elements from the 1950's, including traditional barber chairs restored and upholstered in mustard yellow fabric.

The bevelled mirrors with elegant gilded frames are crowned with the heads of animals: a deer, a zebra, an elephant and a moose. Antique pictures, animal objects and the contrast of gold and mustard yellow with black and white add a feeling of sobriety and sophistication to the space.

CUSTOMISED WALLS AND FLOOR!

The Barbería Royal also has strikingly original walls and floor. ROW Estudio played with the forms and mouldings, adapting the ceiling to the changing heights and structure of the building, adding geometric forms and volume to the space. A special touch is provided by a golden aluminium mirror that reflects the floor, giving the sensation of added space in a stunning interplay of forms and colours; a unique visual experience that gives clients different points of interest as they wait to be attended.



The studio also wanted the floor to recall the patterns of traditional barbershops. The aim of the architects was to have a durable surface with retro styling and a touch of exclusivity and aristocratic flare. They achieved this thanks to a personalised design created specifically for the project using hexagonal mosaic tiles by Hisbalit.

The solution was a vintage Black&White floor with floral patterns created by Hisbalit's exclusive Art Factory personalisation service. The designers selected the Unicolor 103 tile in white for the base and Unicolor 101 in black for the floral patterns. The interplay of colours and design produces the retro feel the architects were looking for, a perfect match for the décor and furnishings of the space.



For the entrance to the barbershop, ROW Estudio wanted an extra special design, incorporating the name Barbería ROYAL into the floral pattern in a subtle and elegant manner. This too was made possible by Hisbalit's Art Factory service.

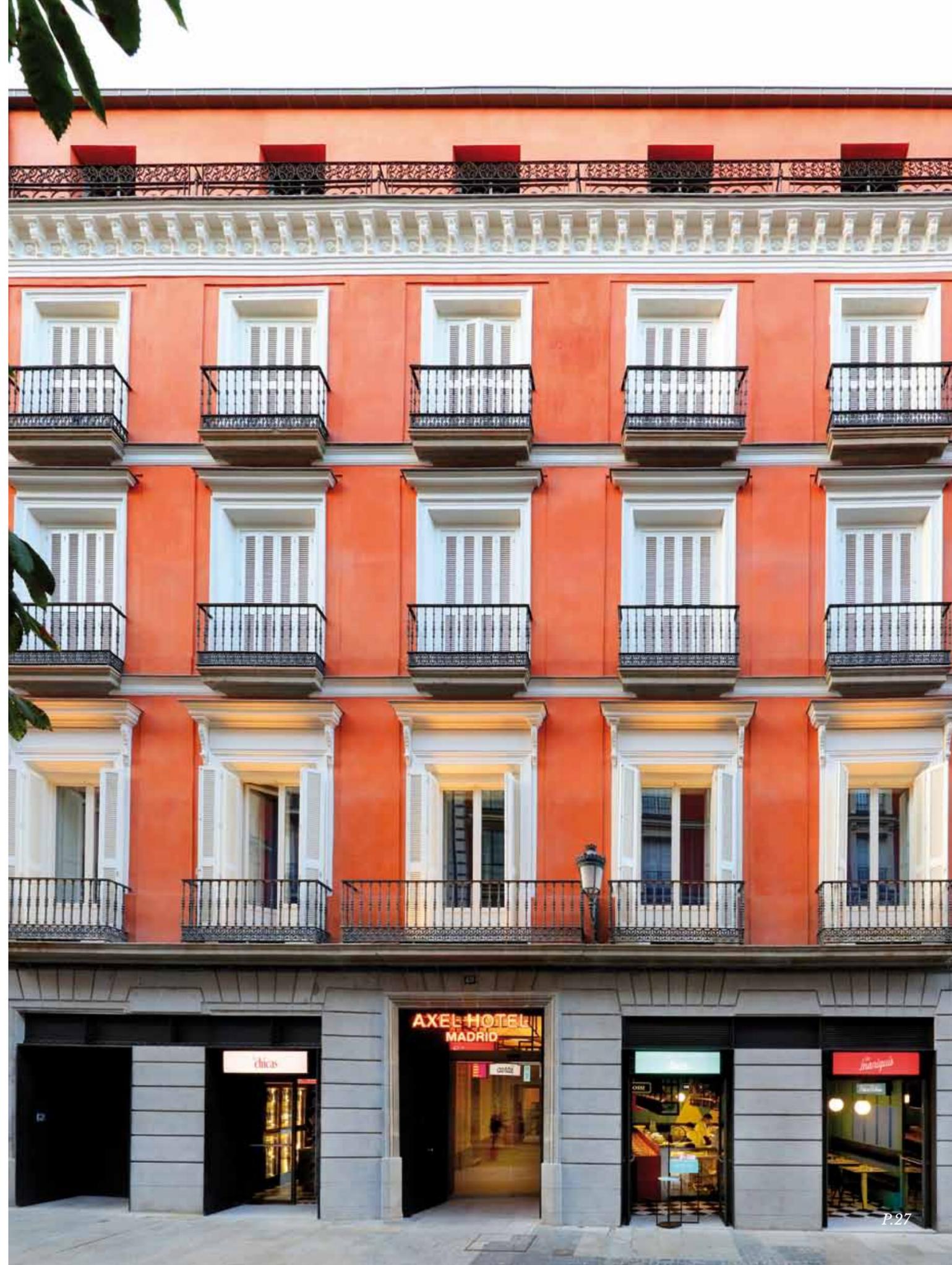
The result is a customised design with the name ROYAL in black hexagonal mosaic tiles on a white hexagonal tile background. The perfect detail to receive clients and highlight the exclusive character of this barbershop from the moment they enter.

AXEL HOTEL MADRID

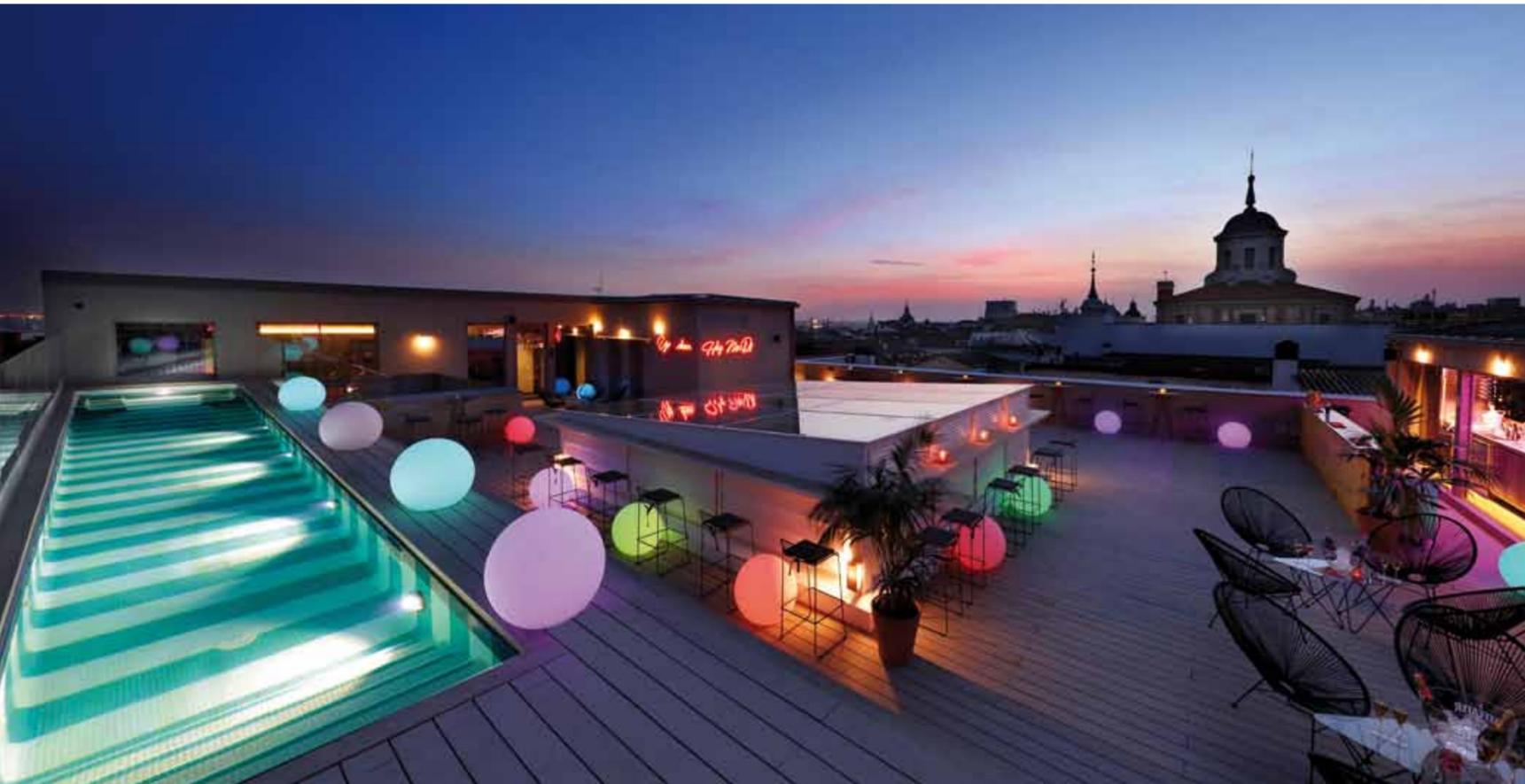
*THE BEST HOTEL IN EUROPE IS IN MADRID
AND ITS SUITES ARE DECORATED WITH
URBAN CHIC TILES BY HISBALIT*



In the heart of the “Barrio de las Letras” is the Axel Hotel Madrid. This 19th century palace exudes an air of fun and relaxation. The striking renovation, with an explosive combination of styles inviting you to immerse yourself in the space, was conducted by El Equipo Creativo.



The studio wanted the interiors of the hotel to reflect an open and fun dialogue between the nobility of the Baroque styling, literary references, freedom and diversity.



Inspired by the literary heritage of the “Barrio de Las Letras” and the “Movida Madrileña” of the 1980’s, El Equipo Creativo used colour as an essential element in giving personality to the design, creating a cool and cosmopolitan atmosphere. This painstaking project was awarded Best Hotel Design in the latest edition of the International Hotel & Property Awards, in the Design-Europe category.



Explosive colours are fused with texts in bright lights and neon, recalling the “Siglo de Oro” of the “Barrio de las Letras”, with winks to contemporary popular culture. References to “España Cañí” or Gypsy Spain, bullfighting and the Movida Madrileña are found throughout the public areas of the hotel, in contrast to the Baroque details that invite us on a journey back in time.

THE LUXURY OF THE PLANO NOBILE

The first floor of this 19th century palace is the piano nobile or noble floor, the most emblematic area of the hotel and which the designers wanted to preserve for the hotel suites. Thanks to complex restoration work this floor retains its original doors, walls and frescoed ceilings from the past.



The studio decided to give this floor, where the suites are located, an exquisite and sophisticated décor, with the colour gold prominent on walls and floors combined with fine details and comfortable furniture.



The surfaces were selected with painstaking care. The designers were looking for durable materials that combine urban cool and chic sophistication, a balance of elegant and the casual while submerging guests in a world of sensuality. El Equipo Creativo decided on mosaic tiles by Hisbalit, specifically Hisbalit's Urban Chic collection, using the same tone (Urban Chic 512) for walls and floors. The result is striking; evoking a suggestive world of glamour and sophistication!



RAÚL MARTINS

“HISBALIT MOSAIC TILES
ADD OPPORTUNITIES
TO ANY PROJECT”

The media considers Raúl Martins a luxury interior designer, with an eclectic combination of classic and contemporary styles.

A lover of Art Deco, elegance and sophistication, Martins has been an interior designer for over 20 years, creating all types of projects: shops, restaurants, corporate headquarters, etc.

He is the head of his own design studio with a multidisciplinary team that encompasses the various areas of interior design, décor, architecture and graphic design.

Hisbalit took the opportunity to interview the architect of interiors Raúl Martins, with whom we have been fortunate to work on a number of projects. In the interview he gives us his insights into the trends for surfaces in 2019 he considers essential. The starting point for many projects.

IN YOUR OWN WORDS, HOW DO YOU DEFINE THE VALUES THAT IDENTIFY RAÚL MARTINS?

The values I identify with are design, quality, exclusivity and personal engagement. These are the priorities in all my projects.

BLACK&WHITE IS ONE OF YOUR PREFERRED COMBINATIONS. WHAT DOES IT OFFER? HOW DO YOU COMBINE THE TWO TO CREATE HARMONY IN A SPACE?

It's true that I use this colour dichotomy a lot. It's a great contrast that allows me to create a specific look, but it's only one of the combinations I like. Not all of my projects require this kind of dramatism.

To create a harmonious space using these colours one has to add new tones to soften and diminish the importance of black and white.



ATTENTION TO DETAIL IS ONE OF YOUR PRIORITIES IN EVERY PROJECT. HOW DID YOU CONCEIVE YOUR "APARTMENT FOR OFELIA" PROJECT AT CASA DECOR 2018?

For that project I created the person of Ofelia; that way I had a reference of her needs, habits and specific personality. That allowed me to design the space as if she were a real client, to see a space to fit that person: someone cultured, feminine, a traveller.

AFTER WINNING THE PASCUA ORTEGA AWARD AT CASA DÉCOR, WHAT IS YOUR NEXT PROFESSIONAL CHALLENGE?

At the moment I'm focussed on two projects that are a big challenge in my career. One of them is a large house where everything is being designed from scratch. It's a complete architectural, interior design and landscaping project, using the best materials. It's a beautiful project and I'm working with the best professionals and it will be finished by mid-2019.

I've also begun a project for a hotel that I'm very excited about. It's a new path in my professional career.



WHAT ARE THE CHALLENGES IN RENOVATING A SPACE?

You must always analyse the potential of a project, thinking not of its current state but its future possibilities. Another important point is to empathise with the person who will use the space; projects should always be “customised”.

WHAT RULE SHOULD NEVER BE BROKEN WHEN DECORATING?

Always find a balance between the elements and colours. This is the perfect rule to create a coherent space.

YOU HAVE GIVEN CONFERENCES AND WORKSHOPS HIGHLIGHTING THE IMPORTANCE OF ORDER IN THE SEARCH FOR BALANCE IN A HOME. WHAT ADVICE CAN YOU GIVE TO ACHIEVE IT?

Order highlights the project. A good project, no matter how dynamic and agile, needs to be organised, otherwise you can't understand or enjoy the space. You should always look for lines to respect; every project has them, no matter how subtle, they are always there.

WHAT HISTORICAL PERIOD DO YOU IDENTIFY WITH IN TERMS OF AESTHETICS?

I love Art Deco, because of its elegance, harmony and sophistication.

A PERSONAL ICON? A DECORATIVE TECHNIQUE?

I very much admire the ability of Jean Michel Frank to create high quality interiors using very few elements; his handling of plastic effects and scales. And especially a technique he used in furniture design with furnishings upholstered in vellum and with metal accessories.

FUNCTIONALITY OR AESTHETICS? LINES OR CURVES?

Aesthetics have to be functional, if not there are failing their purpose. And everything functional should be beautiful.

As for curves, I like interiors that require a plastic dynamism to make an impact. For a well-ordered and functional space, I prefer straight lines.



YOU HAVE WORKED WITH HISBALIT ON SEVERAL OCCASIONS. WHY USE MOSAIC TILES IN YOUR PROJECTS? WHAT DO THEY CONTRIBUTE?

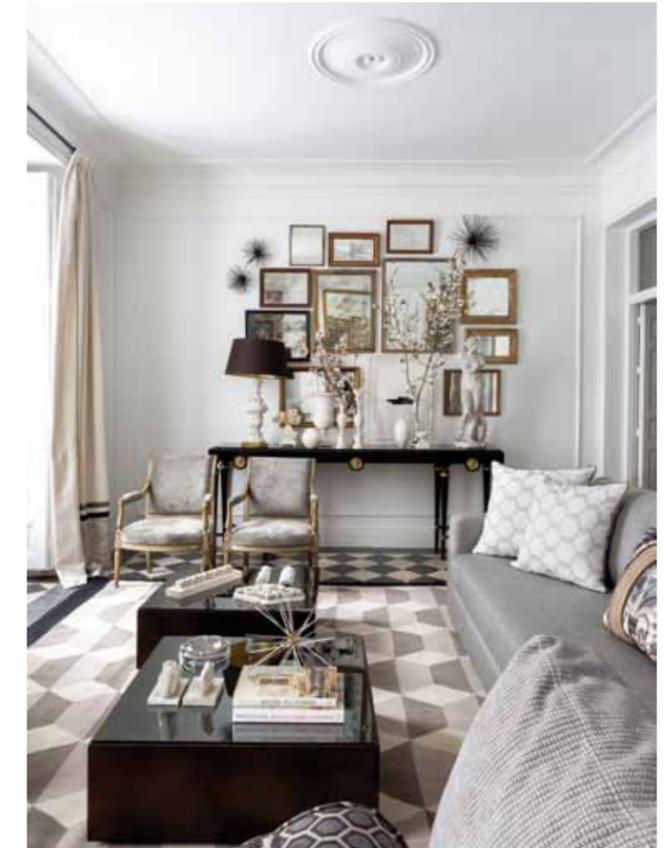
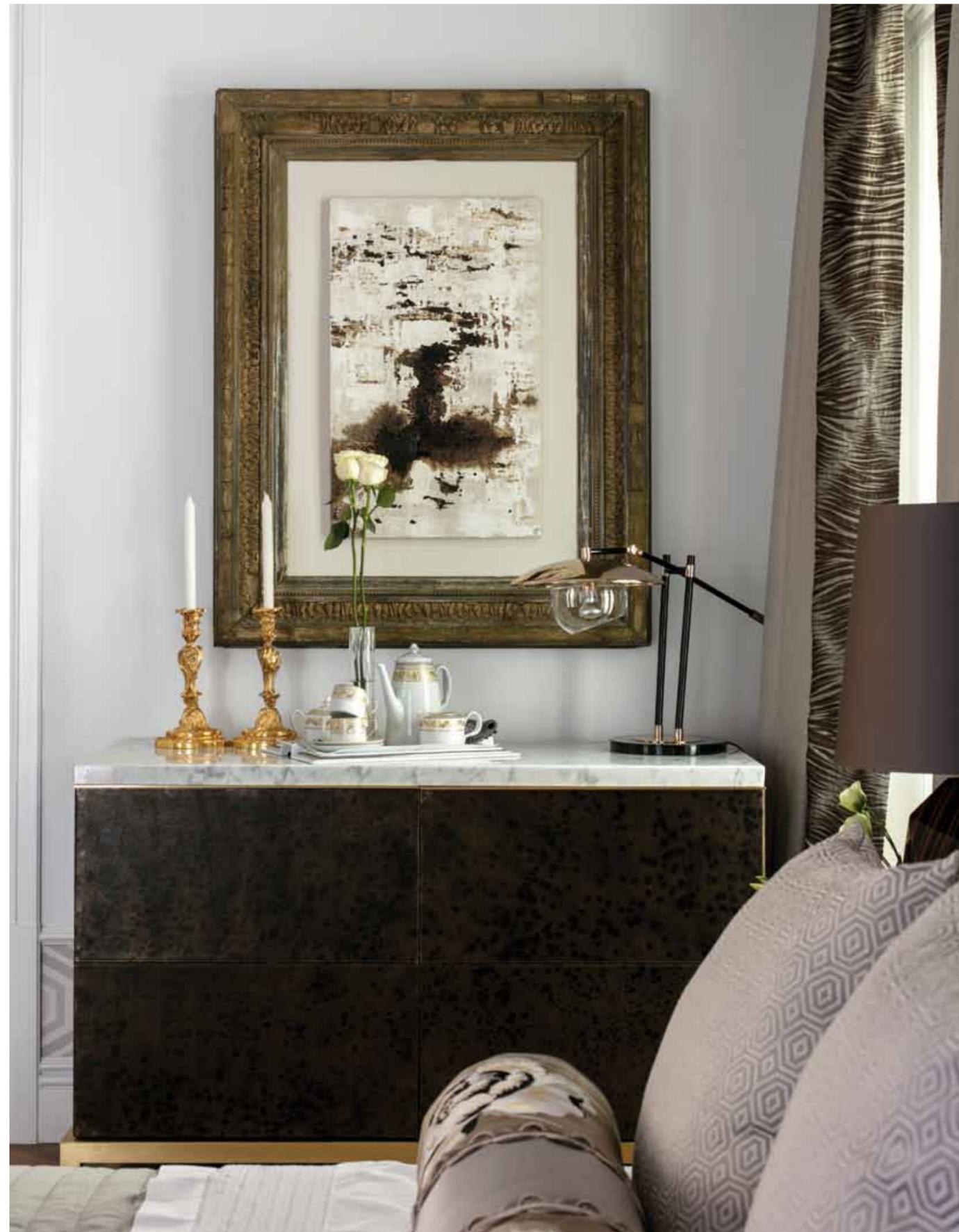
I think mosaic tiles are very versatile. You can create many different designs. They also provide texture to a space, which is very important in my projects. The range of colours Hisbalit has to offer is very similar to the palette I use in my projects; they fit perfectly with me and my style.

RAÚL MARTINS' KEYS TO ACHIEVING HARMONY AND COMFORT AT HOME?

Comfort is something personal and should be tailored to each individual client depending on their lifestyle, age, habits, etc. Harmony requires all the elements to be in balance, an understanding between them. The same thing happens with materials, colours, etc.

3 RULES TO CREATE ELEGANCE IN BATHROOMS?

My 3 rules are: a good selection of materials, good lighting and a harmonious, balanced selection of colour ranges.



PRIVATE HOMES, CORPORATE HEADQUARTERS, SOCIAL CLUBS... YOU HAVE EXECUTED HUNDREDS OF PROJECTS IN YOUR PROFESSIONAL CAREER. WHAT WAS THE PROJECT THAT MARKED A "BEFORE AND AFTER"?

I think my greatest challenge I'm facing right now. The large house I'm designing from scratch demands all of my "savoir faire", all of my 20 years' of experience as an interior designer. I have a large, multidisciplinary and international team. To coordinate everything and having to create all kinds of finishes, lighting, surfaces, carpentry, and unique design features is a huge challenge for me.

HOW IMPORTANT ARE SURFACES WHEN CREATING SPACES?

The surfacing of a space is fundamental. A good project must take its point of departure from surfacing and cladding. That is the starting point that can give a great deal of character and personality to a space.

WHAT DO YOU SEE AS THE LATEST TRENDS IN THIS AREA FOR 2019?

2019 will bring in a new palette of colours; much more fresh, full of colour and positive energy.

IN YOUR LATEST WORK YOU HAVE CHOSEN PERSONALISED DESIGNS BY HISBALIT FOR THE FLOORS OF APARTMENTS AND BATHROOMS: WHAT DO THESE CONTRIBUTE TO YOUR PROJECTS?

I very much like the way you can fill a space with character thanks to Hisbalit mosaic tiles. It's a highly versatile, personal material that makes each project unique.

HAS THE ABILITY TO CREATE TOTALLY PERSONALISED DESIGNS INFLUENCED YOUR CHOICE OF HISBALIT?

I love versatility; the ability to make every project different by using the infinite range of colours, finishes and textures Hisbalit has to offer.

WHAT CHARACTERISTICS DO YOU THINK DEFINE HISBALIT'S MOSAIC TILES?

Hisbalit mosaic tiles add opportunities to any project. The tiles have a wide range of finishes that can be selected and used to create just the desired effect. This allows for a level of detail beyond compare. And also, Hisbalit has a great team of professionals to help you with your ideas.



**“WELCOME TO PALM SPRINGS” A FINALIST
IN THE 3RD EDITION OF THE DESIGN
AWARDS BY “COCINAS Y BAÑOS” MAGAZINE**

*INSPIRED BY MID-CENTURY MODERN, THIS COLLECTION CLASSIFIED AMONG
THE TOP THREE FAVOURITES IN THE “PAVING AND SURFACES” CATEGORY*

We're celebrating! Our collection “Welcome to Palm Springs” classified as a finalist in the 3rd edition of the Design Awards of Cocinas y Baños Magazine. The awards, organised by Curt Ediciones, identifies the latest trends in design and technology within 9 different categories related to interior design.

Our collection was rated among the top three in the “paving and surfaces” category. This event awards quality interior design and innovation among companies and professionals in the home renovation and décor sector.



WHAT IS OUR FINALIST COLLECTION LIKE?

“Welcome to Palm Springs” is a reinterpretation of the Mid-century Modern style with a range of proposals from Hisbalit’s Art Factory. This was a highly innovative and avant-garde trend in architecture, design and the decorative arts with a unique Golden Age centred in Palm Springs, considered one of the meccas of modernism.

At Hisbalit we’ve taken this style as our starting point, with its palm tree motifs, vibrant colours and glamorous “pool party chic” to recall a world of geometric prints, pearlescent sheen and retro décor with bold colour combinations and daring forms.



Hisbalit’s mosaic tile collection offers a wealth of colour tones that will fill any space with freshness and energy just like the desert oasis of Palm Springs bursting with verve and vitality. These combinations can help create an inviting atmosphere full of cool sophistication and elegance.

The collection includes pinks, yellows, greens and blues in pastel tones, the unmistakable palette of the golden age of Mid-century Modern. We also offer these colours in a high gloss finish along with other exciting reds and orange tones.

In our next edition we’ll let you know if we’re the winners!

DECORACIÓN 2018

“THE GREAT NATIONAL FESTIVAL OF INTERIOR DESIGN”

Rosa Urbano created the Blue Bar Palace, the summer terrace of the Westin Palace Hotel Madrid, with an original photoluminescent floor by Hisbalit's Art Factory.



At Hisbalit we didn't want to miss the ninth edition of DecorAcción, “the great national festival of interior design” where urban art and designer dreams invaded Madrid's historic “Barrio de las Letras”.

From the 7th to 10th of June, a hundred interior designers filled the most emblematic streets, locales and buildings of the city with design and creativity. One of the most special spaces was the Westin Palace Hotel Madrid, where the interior designer Rosa Urbano created a striking summer terrace evoking dreams of a paradise of sea and sky. The terrace was open until the 8th of September.

Blue Bar Palace was an imaginary terrace, located in the hall of the hotel. A universe of blue, of absolute tranquillity. The designer chose a unique play of lighting for this project, creating suspended hoops with blue LED lights. These hoops were reflected in the floor of photoluminescent mosaic tiles from Hisbalit's Starlight collection which glow in the dark to create stunningly unique visual effects.

HISBALIT IN

CERSAIE 2018

We're off to CERSAIE! For the second consecutive year, we're going to Bologna this September to participate in the most prestigious international ceramic tile and bathroom furnishings exhibition. A unique event that brings together manufacturers, distributors, architects, interior designers and other professionals of the sector from five continents.

We'll take advantage of the 36th edition of CERSAIE to offer a preview of our new collection DOPPEL which includes six new references of mosaic tile with a new rectangular format. This new format, a return to simplicity, functionality and minimalism transmitting balance and aesthetic harmony will be officially launched in 2019.



In addition to this preview, we will also present our extensive range of colours and wide variety of collections, formats, textures and finishes. The ability to combine these options, through Hisbalit's exclusive Art Factory service will also take centre stage at the trade fair.

Hisbalit will make a splash at CERSAIE 2018 with a colourful stand with an interplay of geometric designs as a sign of the brand's focus on creativity. Using a clearly architectonic design, the stand expresses the identity of the brand while displaying the extensive range of colours and collections on a series of triangular panels.

If you want to experience the trade fair first-hand, we invite you to visit us from the 24th to 28th of September at Hall 16, Stand A 62, of the Bologna fairgrounds.

It will be five days of networking, conferences and the exhibition of the most innovative solutions in materials and construction techniques over the 156,000m² of the exhibition hall. Colour, three dimensionality and environmental sustainability will be the main protagonists of this edition which hopes to exceed the 111,604 visitors of the previous year.

HISBALIT IN
CASACOR PERÚ

The interior designer Eliz Cuevas offers her striking new space “Remake” with a playful floor design customised in Hisbalit mosaic tiles that reinterprets the swinging 1960’s.



Our mosaic tiles and personalised designs continue to make headlines around the world! This time we’re in San Isidro, Peru, for the most important architecture, design and landscape event in the Americas: CASACOR PERU.

By the hand of interior designer Elisabeth Cuevas, Hisbalit is participating for the first time in this incredible event held from the 25th of September to the 4th of November.

The designer’s space “Remake” was formerly the parking area of the house, now transformed into a cosmopolitan gastro bar with an inviting feel that recalls the fresh, light-hearted charm of the 1960’s.

Eliz decided on a soft colour palette in the materials selected for the restaurant: metal, fabrics, acrylic and a marble fixture that is the centrepiece of the bar, the fringed surface sits on a striking mosaic tile floor created by Hisbalit’s Art Factory.

The designer uses the interplay of geometric forms and colour to produce a uniquely original floor for CASACOR PERU. Eliz Cuevas combined square tesserae in blue, red, white black and grey from our Unicolor collection to produce a cheerful and playful design that adds a touch of 60’s chic to the project.

This gastro bar is a place for experiences, where visitors share feelings and emotions. And this is precisely the theme of the 32nd edition of this famous event: “La Casa Viva”, the “Living Home”. The building has 37 spaces that invite visitors to touch, feel and experience the emotions evoked by the different atmospheres that reveal the house as a living and loving home.

“La Casa Viva” helps us disconnect from an increasingly digital world and reconnect to nature, satisfying a need to belong and the instinct to create, within our own home, a lifestyle surrounded by greenery, pets, harmony and colour.

Don’t miss it! Come and discover, experience and enjoy “Remake”, a unique space by the interior designer Elisabeth Cuevas in “La Casa Viva”, located at Calle Santo Toribio 397, San Isidro, Peru.

A HISBALIT-TILED POOL WINS THE GOLD IN THE

“AWARDS OF EXCELLENCE 2018” IN AUSTRALIA

This incredible pool, designed by Apex Pools and Spas and surfaced with Hisbalit mosaic tiles, received the Gold Award for the “Best Pool and Landscape Combination” in the “Awards of Excellence 2018” held by the Spasa Victoria Swimming Pool & Spa Association in Australia.



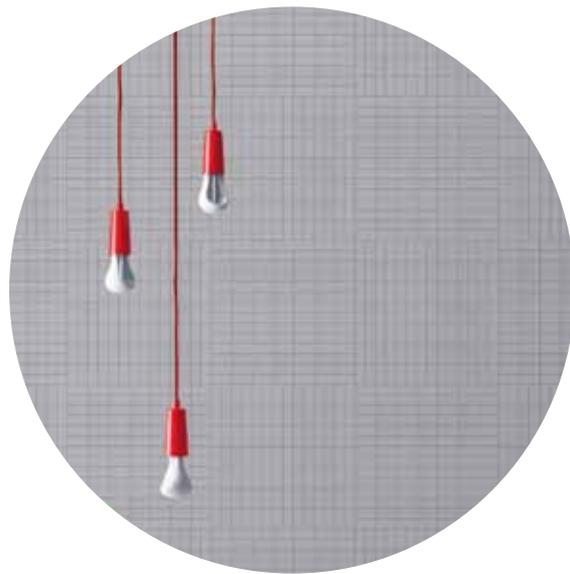
This is one of the most important competitions in the country for design and innovation in the swimming pool and spa sector. Awards are given in 57 different categories for the most outstanding projects in Australia every year.

The pool, located in Melbourne, was surfaced in Hisbalit’s Ibiza mosaic tiles, in addition to the Gold Award for outstanding landscape integration, also received special mention for “Best Landscape Design”.

Hisbalit was honoured to participate in this incredible project, hand in hand with Apex Pools and Spas and Artisan Stone.
Thank you!

Apex Pools and Spas decided on a white tile with an iridescent finish for the basin of the pool, stairs and exteriors. A perfect combination with the wood and stone finishings and the surrounding vegetation.

The Ibiza mosaic tiles, part of Hisbalit’s Aqualuxe Collection, has an elegant iridescent finish with incredible effects in the sunlight. The light tone of the tiles gives a sky blue colour to the pool water: soothing, relaxing and inviting.



MODEH

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